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Flauto I.

Musical score for "The Merry Widow" by Franz Lehár, measures 1-10. The score is in 3/4 time, key of D major, and features a variety of musical notations including dynamics (*f*, *p*, *mp*, *ff*, *cresc.*, *quasi rall.*, *a tempo*, *poco rall.*), articulation (trills, slurs, accents), and repeat signs. The melody is written on a single staff.

Flauto I.

a tempo
Ob. I.
mp

p *mf*

fz *accel.* 1

a tempo
pp

2. 1 *fz* *f* *f*

ff *ff* *dim.* *mp*

p *poco rall.* *a tempo* *p*

mf

fz *accel.* *pp* *a tempo*

1 *p*

f *p* *fz*

fz *p*

Flauto I.

dim.

p

cresc.

f

f

dim.

p

f

p

accel.

fp

cresc. -

ff più mosso

fff

Carl Nielsen
Dance of the Cocks, from Maskarade

Flauto II.

Tempo giusto. ♩ = 96.

f *p* *mp* *fz* *f* *ff* *quasi rall* *fz* *mp* *fz* *cresc.* *f* *p* *mp* *fz* *fz* *p* *cresc.* *ff* *quasi rall* *a tempo* *fz* *poco rall.*

Flauto II.

a tempo
Ob. I.

Fl. I.

ff

a tempo
Cl. I.

mp

1.

2.

fz

ff

ff

dim. *mp* *p* *quasi rall. a tempo*

Ob. I.

Fl. I.

fz

ff *accel.*

Ob. I.

Tromba

f *p* *fz*

f *p*

dim. *p*

cresc.

Flauto II.

f *f*

dim.

p

accel. *f* *p* *fp* *cresc.* -

ff più mosso

fff

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1

Flauto piccolo.

Tempo giusto. ♩ = 96

f *p* **3**

ff *quasi rall.*

1. *a tempo* 2. *a tempo* Fl. I. *fz* *fz* *mp*

fz **1** Fl. I. *mp*

mp

fz *cresc.*

f

p **3** *p cresc.*

ff *quasi rall.*

1 *a tempo* *poco rall.* *mf* Ob. Solo **5** **2**

Flauto piccolo.

Clar. in E \flat Viol. I.

1. 2. 3. Viol. I.

f *f* *ff*

2. 3. *ff* *mp* *poco rall.*

a tempo Ob. Fl.

5. 4. 1. *pp*

3. Trombe.

f *p* *f* *cresc.*

3. *f* *accel.*

11

più mosso.

ff Fl. Ob. Clar.

ff *tr* *tr* *fff*